

**DR. Chanchal Sharma****Language Literature and Culture : A Trilogy**

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Abstract: *I in the present study I am trying to connect Language, Literature and Culture as trilogy. They work under the shade of one roof or umbrella. In this world we need each other's help in the same way these three words works together. Literature always reflects culture and when culture is there so language must be there. Have a power to show the face of that age. They are not static they always change according to time. Literature Language and culture both are just like two sides of a one coin. or two hands of literature. In review literature others has worked on either on language, culture or literature but here I am trying to connect literature and culture separately. But in this paper, they all are interconnected it has shown.*

Key words: *Language, Literature, Culture, Communication, Separately, trilogy, Aristotle Language, environment.*

Through these three words I am trying to connect them under the shade of one umbrella. All of them are interconnected. They always run together. They have a tringle identity just like united we stand divided we fall. First of all, it is better to know what is language ? Language is just as a source to pass our massage through one person to another.

“Speech is a representation of the experience of the mind. Language is a speech sound produce by human being to expressed their ideas, emotions, thoughts, desires and fillings “Aristotle Language has a very important part of our life. In this connection it plays a very important part. If you have a language power but you are not able to express yourself due to lack of communication. Language is a bridge between two persons. “Reading makes a man perfect, writing an exact man and conference a ready man” Bacon.

Language plays a very important role for glorious future of man. India has melty languages around 6000 at least used by different persons but English has recognized as international language as medium of communication with different people. After the passes of time language always changes in a different form . According to new survey English has now recognized as mother tongue of more then 375 millions of people and it has accepted as an office language in 54 countries. So, there is no doubt to say that communication is incomplete without language. Grammar and vocabulary culture is always present in language it inserts into itself and then transfer to the next generation. Everyone has their own culture, environment and language they always change according to their societies process which shows their lifestyle.”

Communication is something so simple and different that we can never put it in simple words ‘Mathew, in common words communication means to exchange ideas between two persons and it can be solved with language. During pandemic 20-21 different types of communication played a very important role. In India different types of people with different types of languages stayed. In such situation English played a very important role. Government and doctors were given their instructions through online platform like stayed at home, wash your hand, keep distance and work from home and so many other more. At that time online was only the source to pass the massage. It had a great task to convey the massage in an easy way in which English played a magical role. Through language, colors and silent communication we passed our massages. When we think about literature so it is easy to say that literature shade reflects in our life or our life reflects in the form of literature.’ Literature is a kind of intellectual light which, like the light of sun, may sometimes unable us to see what do not like “Samuel Johanson. Literature becomes free institutions it is the graceful ornament civil liberty and a happy restation the asperities which political controversies sometimes occasion” Danial. It just like a rebirth or renaissance where the changes take place. The time changes sprit is just as an outcome of the quintessential historical of all political, social, religious, changes of the particular era.

Through literature culture reflects a new sprite in society. Whatever happened in the society it reflects with the help of literature. It's a kind of history of all the political, social, religious and scientific changes of a particular age. Literature is the mirror of society it's a social phenomenon and a social creation. In general, what is culture? It's not static it always changes time to time. According to sociologist culture consist of values, beliefs, systems, of language, communication and which people share in common. 'Whatever happened in our daily life its reflection turns into our culture. We are able to know the culture of any society with the help of manners, language, tradition, family, food, religion and time also. That's why if we say that these three words which means trilogy are interconnected so it's true to say about them .



Culture and language always reflect in into literature. The background of the particular literature comes in the mid of literature. Whenever someone entre into metaphysical world it shows clearly the concept of language literature and culture for example whenever we read Donne consider to be the founder of Metaphysical poets of 17th century. Before it it's necessary to know about metaphysical concept. The metaphysical poets, they were men of learning and they showed it always their learning through their poems. During 17th century everyone follow rules and regulations very strictly, this group thinks about themselves different from others. They gives far- fetched images and written only for intellectuals groups not for common man, revolt against the sweet smoothness of Elizabethan culture used harsh and rugged poetic diction. All these qualities put these poets into different category.

Donne is a master of "conceits". His poems have remarkable for their freshness and novelty. In "A Valediction: Forbitten Morning" he beautifully has presented the relationship of husband and wife with a campus which is impossible for a common man to understand. Both the legs of compass have a resemblance of husband and wife. In this poem both the legs of compass are representing like husband and wife their relationship show as compass 'If they be two, they are two so, as stiff twin compasses are two "Line 25 How beautifully poet compares the relationship of husband and wife which shows their intellectual power and that's why common never understand their obscure concept. In another poem 'The Anniversary 'he has compere himself and his wife to two kings in this poem he says 'Here upon earth we're kings, and such subjects be 'can be such, nor of such subject be 'line 23-24 each of them has shown themselves in such a way the subject which nobody can trace easily. His style was so harsh and obscure to get the idea very easily. It's the quality of that era. This harshness and the new images made them different from others and not easy their poems by common person.

In 'The Sun Rising 'he said to the sun that he could eclipse and cloud its beans with a wink but he would not lose her sight so long again he adds that the 'eyes 'of his beloved might blind the light of the sun 'here he describes it in this way 'I could eclipse and cloud them with a wink 'line13. His poems have full of conceits, satire and following the rules and regulations very strictly. Like Metaphysical poets it's not easy to understand his poems too. Therefor it's quite natural to say that during that era the literature has written in such a wonderful way where its essence always come in the form of language and in the mid of that literature, reflect that culture also.

When we enter into the world of Wordsworth there, we get the same environment. In his poems there has a nature environment. He has shown the real-world common man has used the rustic language and, in the background, the rustic world has shown. Its means to say the trilogy of language, literature and culture always run under the roof of one umbrella. In his poems we have to enter into natural environment. In the real world, where common man has used the rustic world in the background. In such type of literature, it can be judge they are working together.

In romantic age poets has always shown the rustic environment and Wordsworth used the rustic language which has shown in 'Preface to the Lyrical Balled". In "Tintern Abbey "when he said" In body and become a living soul "through this it shown the mystical quality and culture of the age. During romantic era religious aspect was there according to Wordsworth nature has a divine soul so in his poems this touch is there. Wordsworth as a nature mystical poet said that worship of nature raised us higher than our physical self and know the universe. He said nature is a living being in 'Lucy Gray there is a line 'Nature adopted Lucy as her child its shows that nature is as living human being. She has all the qualities like ourself.

The title of the paper concept clearly shows in Browning's poems who belongs to Victorian age. The age which has shown their problems of the society like dowry problem, education problem, and so many others. According to the society the language can change and it takes place of their culture to the next era. For example. With the help of "My Last Duchess 'all such types of problems have presented by poet. when duke said 'Her Husbands Presence only" through these lines it has shown the culture of that era where the statues of a women was very critical. Without her husband permission she was not able to do any kind of work freely. In another line 'Of mine for dowry will be disallowed 'through these lines has shown the strong dowry culture and the women condition of Victorian era where women were treated very badly. The condition of women was very poor. With the help of this it has cleared that through literature culture and language always present. Wherever you live their language automatically entre into literature like this work of poets. The note of skepticism, inner disturbance and dissatisfaction fostered by the rapid growth of scientific ideas and nationalism were the characteristics of the Victorian age.

Browning's characters always has psychological impact in themselves. with the help of his poems, it has shown the men dominant culture of that era. In reality culture change according to time as through this



discussion during Wordsworth the language has a rustic impact, Donne has a reflection of intellectual property written only for literate person it was their culture reflection in their work on the other side in Browning's culture has openly represented through language and characters in his works. According to time their concept always changed for example during covid culture and language played a very important part. It's a matter of time and history. With the help of this discussion, it could be said that language and culture always run in literature. During modern age the new trends enter like symbolic language, through new images urban complex poetic emotions has come. In Eliot all these glimpses can be seen. He revived the impersonal emotions. His most remarkable contribution to modern poetry has objective correlative. Which means impersonality of a poet has shown. He has employed old myths and personal symbolism to represent problems of modern world. According to A.C. Ward 'The poetry of the period shown distinct decline'. This was the status of poetry during the modern age, which was highly revolutionary period of poetry.

According to R.A. Scolt James, Eliot brought into poetry something which is this generation was needed a language, spare, snawy, fresh, modern, and springy metrical form thought that was adult and an imagination which was needed aware of what is bewildering and terrifying in modern life and in all life. He has done more than any other living English poet to make this age conscious of itself and in being conscious apprehensive. In his 'Love Songs' so many examples can be seen related to his imagery like 'That yellow fog that rubs its back upon the window panes 'another I have measured out my life with coffee spoons '. Line 15 . His images have power in the mind Eliot images Hower and cling about us in a rather friendly way. Eliot has shown triviality, sordidness and emptiness of the modern world through his poems. It has a rhythm of life, hush of pain and infinity of expel . Language, literature and culture all are just as a medium through which humanities could be understood. While sitting it's not easy but not impossible.

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